



I, _____ (name of interviewee), do hereby give to the Regents of the University of California all right, title, and interest, including copyright, to the series of interviews _____ (name of interviewer) recorded with me beginning on _____ (date). In so doing, I warrant that I am the co-owner of the copyright to these interviews, and I give them for any research, educational, or other purpose that the University may deem appropriate. I further hereby grant to the Regents of the University of California permission to reproduce my name, likeness, identity, voice, photographic image, videographic image, or oral or recorded statements in any format, including web-based publications. By signing this form, I waive and release the Regents of the University of California and its officers, agents, and employees from any claim or liability relating to the use of the oral history, my name, likeness, identity, voice, photographic image, videographic image, and oral and recorded statements.

I, _____ (name of interviewer), do hereby give to the Regents of the University of California all right, title, and interest, including copyright, to the series of interviews I recorded with _____ (name of interviewee) beginning on _____ (date). In so doing, I warrant that I am the co-owner of the copyright to these interviews, and I give them for any research, educational, or other purpose that the University may deem appropriate. I further hereby grant to the Regents of the University of California permission to reproduce my name, likeness, identity, voice, photographic image, videographic image, or oral or recorded statements in any format, including web-based publications. By signing this form, I waive and release the Regents of the University of California and its officers, agents, and employees from any claim or liability relating to the use of the oral history, my name, likeness, identity, voice, photographic image, videographic image, and oral and recorded statements.

We understand that the UCLA School of Film, Theater, and Television intends to deposit the interviews with the UCLA Library's Center for Oral History Research. We have read the Center for Oral History Research's Use Policy, which outlines the current and likely future uses of interviews donated to the Center for Oral History Research's collection.

We place the following restriction on access to and use of the interviews:

The University must not post my photographic image or any portion of the transcript, timed log, or recordings of the interviews on the Worldwide Web. This limitation automatically terminates on _____ or upon my death, whichever occurs first.

(Signature of Person Interviewed)

(Signature of Interviewer)

(Typed Name)

(Typed Name)

(Address)

(Address)

(Phone Number)

(Phone Number)

(E-mail Address)

(E-mail Address)

(Date)

(Date)

Signed on behalf of the Regents of the University of California:

Lecturer , UCLA School of Theater, Film, and Television

(Typed Name)

(Phone Number)

(E-mail Address)

(Date)